

The Greyhound



VOL. 44 NO. 10 LOYOLA COLLEGE, BALTIMORE, MD. DECEMBER 11, 1970

Mount in SLC

The Student Life Commission met on December 2, and voted in favor of having Mount St. Agnes represented on the commission. They have been allowed three of the nine seats on the commission, a joint student faculty organization that deals with college policies concerning non-academic matters.

Joining the commission from Mt. St. Agnes will be the president of the Mount's student government, the president of the Dorm council, and one faculty member to be determined by Dr. Elizabeth Geen, the college president.

Mr. John Hennessey, elected to a second term as chairman of the department stated: "All interested students are encouraged to attend the meetings and share their ideas concerning any matters the commission is considering."

Residents Elect Dorm Housing

Resident students recently took part in a poll sponsored by Joseph A. Yanchik, the Dean of Men, to determine the outcome of the overflow of resident men in the resident halls next fall.

Though the returns are complete, no decision has been made to determine the residents' fate. The poll was framed in a method of double elimination. The students has to answer yes or no to various proposals, then indicate their preferences with a first and second choice.

STUDENT CHOICES

Most of the students expressed a desire to live in the dorms, with 121 men choosing dorm-living as their first choice as compared to 11 men as their second choice. The second most popular proposal is apartment rentals to students by the college. These apartments would be leased by

a corporation to Loyola without a profit to the school.

Other proposals did not receive substantial votes of confidence. They included students making their own housing arrangements, students living off-campus with an assist in location from the school, students living in private area homes, the "doubling up" in resident halls, and students commuting from home.

NO DECISIONS MADE

Dean Yanchik indicated that no decision has been made concerning the choosing of next years residents. The dean also stated that all of the pro-

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With this issue, the GREYHOUND ceases publication until the spring term. As we look back upon a semester's volume of print, one thought comes to mind: that a concrete effort has been to elicit IDEAS from a spectrum of points of view. Where men beg to differ, we have given due credit to threere response.

On occasion, readers have questioned whether the GREYHOUND IS "REPRESENTATIVE" of student opinion at Loyola. The GREYHOUND is cannot (and does not) proprot to be the mouthpiece of any group larger than those who contribute copy. It reflects only the opinion of the writers. To extent hthat a common philosophy can be found, it may be blessed oor damned as the bellwether of campus action.

We, the editors, believe that the function of this newspaper is to insure dialogue through free expression.

The Deadline for the UNICORN Literary Contest is now Wednesday, December 16. There are \$25 prizes in six categories:

- Short Story
- Poetry
- Drawings
- Essay
- Color Photographs
- Black and White Photographs

Manuscripts should be submitted in triplicate, photographs 8 X 10, to Maryland Hall 315 (the Evergreen Echo Office) or to Michael Joyce.

Winter Term Spices Educational Scene

This year Loyola College will initiate a program which will become an integral part of the Loyola curriculum in the future. That program is the January mini-semester.

The purpose of the January term is to provide the students with an opportunity to be exposed to courses presented in a different format than the courses offered during the regular spring and fall

semesters.

Accordingly, this year's mini-semester will be highlighted by a college sponsored European tour. There are two course offerings in conjunction with this tour. One course which will be of special interest to the English majors is the British Drama tour. The other course which will probably attract History and Sociology majors is the course entitled "Introduction to European Civilization and Culture." A third course in literature was scheduled but received no applicants.

The Internship program is another type of course which a student may take during the January term. The various courses in this catagory provide a sort of on the job training for students who are aspiring to specific vocational fields. Of the ten internship programs offered, the Paramedics internship program was the most popular, drawing a total of 41 students.

There are numerous other courses which will fill the

three-week January term with a high intensity exposure to various special interest pursuits. Among this type of course is the popular photography and photojournalism course which has 49 students enrolled in it.

Another type of course is the seminar variety. This type of course will be most closely run like the traditional classroom-lecture kind of course. On the whole courses of this nature have attracted few students, but one course stands out as a notable exception. That is the course in environmental problems which will be taught by Dr. Giles, Mr. Middleton, and other members of the faculty. This study of man's abuse of his environment attracted 66 students, making it the most popular course of the mini-semester.

Optimism

Through interviews with Sister Evelyn and Mr. Riehl, who is in charge of this year's January term, it was learned that there is a general feeling of optimism on the part of the faculty towards this coming

Tarr Explains Draft Status

Registrants wishing to drop deferments and be reclassified into Class I-A status to take advantage of a year-end policy announced last month by the Selective Service System, have been given until midnight, December 31, 1970, to file for the reclassification. Such requests must be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier.

The announcement is contained in instructions issued to local board personnel by Dr. Curtis W. Tarr, National Director of Selective Service. These instructions alter previous policy which stated that the application had to be in the hands of local board personnel prior to a December meeting of the local board.

In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board--and No. 195 has been set as the highest number which any local board can reach--it is to

his advantage to voluntarily give up his deferment for a I-A classification. In these cases, he will move to a lower draft priority group on January 1, 1971 with other members of the 1970 first priority group with unreached numbers.

While recognizing that young men holding lottery numbers over their local board "high" could affectively limit their vulnerability to the draft by being classified into 1-A by the year's end, Dr. Tarr stated that "the law allows young men to elect whether they will apply for a deferment and those young men granted deferments should be able to drop them if they desire."

Dr. Tarr said the new policy was issued because various boards throughout the country were scheduling their last meetings of the year at different times. By defining a specific cutoff date, the new policy allows all registrants an equal amount of time to take advantage of the reclassification offer.

Previous to changing this policy on dropping of deferments, registrants holding deferments were generally unable to voluntarily relinquish them as long as they continued to meet the criteria for deferment, except at the end of the deferment period when they could cancel them simply by not submitting the necessary documents for an extension.

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments. The I-Y classification, unacceptable for military service except in

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SYMPHONY PERFORM



On December 3rd in LeCLERE Hall of Notre Dame, the Baltimore Symphony presened Beethoven bicentennial concert. Over 850 people attended one tof the years most sucessful social events.

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In the past few years cultural events have been few and far between at Loyola. Already this year, poet Robert Wallace visited the campus, a Dylan Thomas play has been staged, and the Baltimore Symphony has presented an extremely successful concert.

Needless to say, these events are vitally important to college life; they do not need defending. But, perhaps the administration needs to realize the importance of these events. They have not supported these events. I have never really been too sure what the purpose of an administration's total responsibilities are, but I feel that surely they have a responsibility to support the student's support of the arts. And that is their responsibility.

It is the responsibility of every person who appreciates art to make every effort to support its availability. Surely the administration of a liberal arts college must be aware they have a higher responsibility in this area than most people.

I don't believe that the administration was represented at the poetry reading, or in attendance during the play. The President of our college was in attendance at the symphony, but when asked to give his thanks to the patrons, in the form of a short welcoming speech, declined. I don't believe that any reason was given for Fr. Sellingers' refusal. I find this refusal an example of poor taste, and a lack of responsibility to the college for art.

Since the beginning the administration had been against the idea of having a concert at Loyola; its members tried to dissuade the promoters. Mr. McNierney even went so far as to say that the students knew where the Lyric was if they wanted to go hear the symphony. I can understand our financial difficulties and their concern for them, but I cannot understand an attitude that borders on hostility. I would hope that in the future, the attitude will change.

I would also hope that people like Chris George, Tom Thornton, and Tom May are not discouraged by this attitude from headquarters! The students are aware of the value of these events, as is seen by the increase in audiences for each event.

LOYOLA LOST

(with apologies to John Milton)

As you have undoubtedly forgotten, in our last episode the evil Prince Edward of Ross addressed the Bestirred faculty from a T.V. tube in Ruzicka Hall. Now arises, in defense of King Sellinger, the Registrar, and all else that we all hold so dear to our hearts, the beauteous Princess Abro of Maitas:

Th'riotous Prince thus finish'd,
High in the meritous rows
Arose a rose of a woman,
Princess Abro of Maitas;
With hair that shined as
th'golden flames
That n'ere grac'd th'head
Of the radiant Lady Clairol,
Or much admir'd Mistress
Breck;
And at her side,
With a brilliance scarce
equal'd,
Stood small but strong,
Attached by a thin airy leash,
All but invisible, Th'beautous
Doctress Bab.

See what rage
Transports our adversary, that
no bound,
Not even th'dread confusion of
his studio,
Can contain his rebellious
image,
So bent he seems on dire
rebellion,
As any such can be against our
Lord of Lords.
All good must lie in th'tried
(If not th'true).
Twas Liberalism, red devil,

that mov'd

Th'Glorious King to sing his
desultory tune.

Let us forgive small failings,
If failings they may be
Spoken by one as noble,
knowing, and Good.

Thus spake th'loyal Princess,
And quick restor'd th'-
complacent air.

Then arose, with shining wit
and head,
Th'sage Prince Hans of Mair,

And, ever at his side, th'grey-
maned,
Saintly Nick of Varga.

Who, with many well thought
words,
Of one same tone, spoke long
and true
To th' council, now slowly,
silently, loyally asleep.

Take me now, O sweet
MaryJane;
Who has't so fill'd my won-
dering head
As to render all things real
To me twice, now thrice,
Now not at all;
With vision lost, to th'-
darkness,
Th'evil studio, where th'riotous
Prince Edward
Ingloriously advances his
rebellious scheme.

to be continued.

M. Aurelious Bowdenus

(The conclusion of Loyola Lost
will appear in the next issue of
Loyola's literary magazine,
Unicorn.)

The Greyhound

The Greyhound is the official weekly student newspaper of Loyola College. All opinions expressed are those of the staff or the individual writer; any administrative pronouncements will be labeled as such.

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et cetera

Dear Sir,

This is the time of the year for much rejoicing and celebrating. But many families this holiday season will not be in a gay and happy mood because these Americans still have no word on whether their sons, husbands, and brothers are alive or dead. Would you be rejoicing if a member of your family were a serviceman who had been captured, tortured, put on public display, and then possibly executed by the communists of North Vietnam? The 460 U.S. servicemen's families will not enjoy this holiday season because they will be thinking and praying for their loved ones who are thousands of miles away suffering from filth, disease, and brutal beatings of their communist captors. Meanwhile, the liberal, intellectual politicians of this country, who have prevented our military from winning the war in Southeast Asia, will sit back comfortably over the Christmas holidays and feast and drink while our boys in the prison camps "fatten up" on spoiled rice and stagnant water.

This Christmas let us honor and pray for our men as they slowly eat away in several of the "Hanoi Hiltons". These wretched souls await for the slow anger of the American people to rise up and demand that we win this war and free the hundreds of prisoners who live on a day to day basis. Many men who have been locked up for several years have lost forty to sixty pounds; it is just a matter of time before they waste away from malnutrition and poor medical care. Those poor men are slowly waiting for the replacement of "liberal" American politicians by men of courage, honor, and intestinal fortitude. Since American public opinion is rising, there still remains hope for these imprisoned Americans. Another commando raid upon one of the prisons would certainly make this a memorable Christmas for the 460 families here in the states.

So when this holiday season arrives and you are stuffing yourself with turkey, take some time out and think and pay for the men and families who do not think this "tis the season to be jolly."

George McLean '72

Reply to Ruff

Dear Sir,

The knowledge that my opinions can still keep the cauldrons boiling in the environ of the Student Government Office does wonders for my somewhat shattered ego. The ad hominem attack on my character Mr. Russ stages in the Dec. 4 "Greyhound" has to rate as one of his most ill-considered public statements and that ranks as an impressive feat in itself. Mr. Ruff calls me a bigot, which I render as a person who obstinately holds opinions to the point of illiberality. This is certainly an ironic statement

for a President of the Student Government whose sole concern is his own opinion. To wit, last year the Senate Appropriations Committee, of which I was chairman, allotted funds, as obtained from the activity fee and other sources, among the various organizations on campus. Mr. Ruff vehemently opposed the committee's budget and has, to date, totally disregarded it in spending money. Mr. Ruff uses the Student Government Treasury like it was his money.

Anyone involved in Student Government knows that Jim Ruff pretty much does as he pleases. Interestingly enough, the nepotism I cite in regard to this Year's Who's Who involve Mr. Ruff's cohorts in student politics. It is certainly odd that students, of whom Mr. Ruff was one, would choose among their own clique.

Mr. Beek's letter on Tom Scheurich suggests to me that I was in error in grouping he and Jim Campbell with otherwise lackluster company. Mr. Ruff does not salve the wrath of my opinion in the same way.

Mr. Ruff's inference that my statement is slanderous constitutes an irony in itself in the light of his own letter. But, let's reflect a second on the choices over which I was appalled. I do not suggest their characters are somehow insidiously evil. In fact, the statement of one of those in my "Why's He" of Nov. 20, a person who has for years valiantly fought the grade wars with no success except that somehow he has remained in school, suggests a great realism. When the selections were announced, he poignantly commented, Its not Who's Who its Who Knows Who." Unless one feels that association with Jim Ruff and Dean Moerschbacher, and, managing to eke out a passing G.P.A. in Political Science is somehow outstanding, which as a former associate of Jim Ruff and Dean Moerschbacher, and, as a Political Science major, I somehow view with askance, what is the rationale for several of this year's selections?

The point of my letter rested in the fact that a truly outstanding mathematician, Fred Jenkins, and a truly outstanding Physicist, Neil Gallagher, and other truly outstanding students were passed-by for hack political scientists who serve the school as ticket takers and ushers at dances, concerts and convocations. I apologize to those whose gentle feelings I have enraged, but I also feel sorry that Loyola College stakes its reputation in distorting reality to the point where nepotism preceeds excellence and personality ranks above scholarship.

Mark Treadwell '71

"Pigheadedness"

Dear Sir,

Though I know I am late in commenting on the editorial entitled "Pigheadedness", which was printed approximately a month ago, I

would like to make two points. I hope that I am not presuming too much on your editorial patience in asking for space in the next issue of the Greyhound.

Let me comment first on the editorial since it seemed to me to represent a very poor editorial policy. If I am not wrong sound editorials in a good newspaper aim at presenting a point of view that has been arrived at through a very careful analysis of all various, and often opposing, points of view. I could find in Pigheadedness no evidence that any other position had been examined than that represented by the merger and coeducation. In a very real way the editorial was itself tarred with the brush of pigheadedness it was condemning.

My second comment has to do with Notre Dame's position, which, if I understand it correctly, is to continue to maintain itself as an independent college for women. In the educational world of today, it is very important, in my opinion, that prospective college students have opportunities to choose among various types of institutions of higher education. We certainly do not want the choices narrowed to a point where there exist no independent colleges, among them separate colleges for men and women. If Notre Dame has decided to stay among the ranks of the women's colleges and can look forward to survival, then I for one applaud the fact that it is keeping choices open.

Sincerely yours,
Elizabeth Geen

From Evergreen

To all seniors who did not have their portraits taken.

Leave your name at the yearbook office so we know whether to arrange for another photographer.

Also those who still have their proofs, mail them back to Merin Studio's with each proof marked as to the one wanted and the number wanted. Include a deposit of half the price.

To all those who have not picked up their 1970 yearbook (as bad as it is, maybe.)

The number of books ordered for the next year depends on how many people desire to pick up the previous year's book. We still have about 240 1970 books left. (Funny, huh?) We need some idea of how many books to order. So, if all those who have not picked up their books could come down to the yearbook office on Tues. or Thurs., and get their books it would be much appreciated.

This year's staff does not wish to short-change anyone! But this could happen if we don't order enough. The fewer number of books ordered leaves more money for color and special effects. However, we want everyone to get a book. So all non '79 yearbook holders please pick up your books.

Ross Comments On Education

By MARK BOWDEN & CHUCK DAILEY

Greyhound: What do you think is the purpose of modern education?

Mr. Ross: I think you have to separate education from training, and I think that's something that isn't done enough, unfortunately. Education is not training and it's not professional training anymore than it's vocational training. I think education is really a process of discovery and development more than anything else. That's the main problem with most higher education, there's no process of discovery and development. High School is a time when the student finds out a lot about himself, and most important it's a social time. A person can't face the world without having gone through the hell of high school. College should be an extension of the high school experience, but unfortunately it isn't.

Greyhound: What is the problem with college education?

Mr. Ross: I myself used to have the idea that, well, you went through this in high school and now in college you're ready to get back into your serious academic subjects; and that I standing here in front of a class am going to pontifically declare to you that this novel means this. This was wrong and I wish there was some way I could get those students back and say, "I cheated you. I gave you my



MR. ROSS

ideas of the novel and didn't let you develop your own." We never in the Humanities give a student a book and say, "Read this and see what you come up with. It may be interesting or exciting." We say, "I'll tell you what you've read." In the sciences, though, students are allowed to discover on their own. The most factual subjects seem to be the most liberal in this area.

No one looks at the student. College should be a time of continued discovery and development. This simply isn't so when a teacher tells a student what to read and what to think about it. I think higher education is moving back to this, but I don't think it's there yet.

Greyhound: What's holding it up?

Mr. Ross: Interestingly enough, a lot of resistance comes from students themselves. And I can understand their point of view. When I was in college I wanted security. The teacher tells me what I need to know, and if I do my part I pass the test. But when this teacher asks what a student thinks of something, the students' immediate reaction is a panicked, "What does he want?" or "What is he looking for?" Unless we plan to have students tell us what they think or at least ask about something, we as educators are taking the wrong approach.

Greyhound: Where

Greyhound: Where does Loyola fit in to all of this.

Mr. Ross: Loyola is kind of in the middle. Loyola is kind of a specialized school. There is a specific class of students, people who want to be told what to think, who are career oriented, who are aiming at some distant goal. They really don't care what you put in their heads, just as long as you give them a grade so that they can get through this and move toward their distant goals.

Loyola is changing. The dorms, I think, are the best things for it, because now the students aren't stereotyped. I think it's part of Loyola's job to change them, or at least to offer them alternatives.

Today's departments brag about the number of people they send to graduate schools. This is assinine. It is not a criteria of success. If anything it is a criteria of failure. You

don't have any problem motivating the individual who wants to go to graduate school. He is already completely motivated. Your only success is when you can convince a person who is not motivated completely that your course is interesting. To convert a person who doesn't know what he wants to be a major and to take his interest out in the community after graduation, is real success.

Greyhound: Do you think that there is a real unified community spirit?

Mr. Ross: We talk about the Loyola community, but nobody looks at it as a community, and that's kind of unfortunate. It should be a group of people who are exploring really one subject, which is human life, in different ways, who are exchanging ideas back and forth, there has to be a give and take.

Mr. Ross: Students, in general, complain about teaching and I think rightly so. I don't think Loyola has very many bad teachers, this is something that astounds me. There are really a large number of high quality teachers for an institution of this size. In most institutions it's publish or perish and ignore the student. At Loyola it's really teach or perish rather than publish or perish. It's a very encouraging thing.

You do hear about people here who are bad teachers. Most times it's simply a personality conflict. Instead of talking among themselves, however, they should get together and do something, such as bring out one of these course guides, such as Hopkins publishes. They could, even anonymously, send teachers some constructive criticism.



MR. ROSS

One of the disappointing things is that students want perhaps too much to take. Students disparage their own ideas and they shouldn't, students are exciting things. I think it's unfortunate that students feel they don't have anything to contribute.

Greyhound: How do you think the faculty here is contributing to the process you have been talking about?

Greyhound: How successful have the experiments which have been tried around Loyola been?

Mr. Ross: I think they have been remarkably successful. I have no qualms about the Photography course. People who are constantly exposed to this process should be much more exciting than most people. The subject that ends at the door isn't a very effective subject.

Good only Sunday, Monday, and Tuesday, December 13, 14, 15

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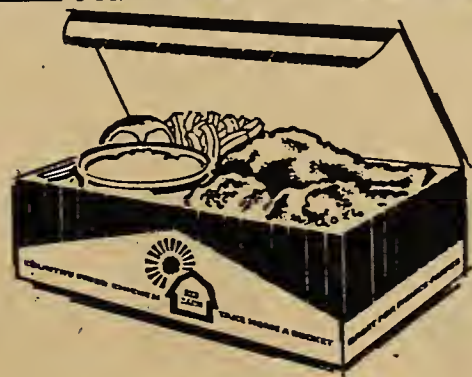
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Sorbonne Summer Session
for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

- I. Lower Division Courses
102 Elementary French - emphasis on grammar, phonetics and conversation. 60 hours
201 Intermediate French - grammar review with emphasis on conversation. 60 hours
202 Intermediate French - composition and syntax study. 30 hours
212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. 30 hours
- II. Upper Division Courses
331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. 30 hours
422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours
- III. Graduate Courses (open to last semester seniors)
515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours
525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
535 19th Century Literature - study of French Idealism from Lamartine to Hugo. 30 hours
555 French Drama - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours
- IV. Graduate Seminars
605 Baudelaire - les origines de la poésie contemporaine. 30 hours
615 Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
655 La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level. Graduate Courses : The 500 and 600 serie courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit. Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges. Thus American students can derive the double benefit of foreign travel and college credits. Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

- For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5e, France:
1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.
Last name (Mr., Mrs., Miss)
First name Date of birth
Permanent address
Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attended
University or college address
If different than the above, address of university or college to which Sorbonne transcript should be sent
Date and type of diplomas earned (or to be earned) as of June 30, 1970.
Major Minor
Teaching experience (indicate level, subjects taught, number of years):
Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)
102 301 515 605
201 302 525 615
202 331 535 655
212 412 555
421 565
433 585
Choice (or choices) of special "Conférences"
Will you be taking the final examinations for credit?

Theatre Review

'Marat-Sade' Shocks Senses

by CHRIS GEORGE

"Marat-Sade," Center Stage's latest production is a fascinating, sometimes very humorous, sometimes intentionally sickening play. It is not an exaggeration to say "Marat-Sade" is shocking. I hear that there are usually a few people that walk out during

open-mouthed or manic, are led in by nuns. The space is decked out in red, white and blue. Girls have red, white and blue dresses. One character even has a tricolor nose. Others are dressed in drab hospital garments. De Sade reclines incongruously on a chaise lounge in the middle of

lower classes. The large cast enacts the misery of the poor before the Revolution and even afterward, despite idealists like Marat. "The aristocrats are up to their heads in franc notes--We're up to our noses in crap!" Mongoloids walk forward, lose one leg, two legs, both arms and head, one after the other, in mime of the senseless slaughter of the Regin of Terror.

"Again they offer their heads for coronation. Is that not the pinnacle of perversion?" the Marquis wryly comments. De Sade also describes the horrors in gruesome detail. That he too is revolted by them seems somewhat ironic allowing De Sade's reputation, and I have a feeling that Hurd Hatfield had difficulty assimilating both the repugnance and De Sade's renowned enjoyment of pain. He makes up for this weakness in a rivetting scene in which he is beaten by an inmate and again, in dwelling on the effect that confinement in the Bastille had on the Marquis.

Murder

De Sade serves the inditement on Marat. The inmates jeer Marat from either side of the bath. Others seek to defend them. Britton is convincing as the hardworking, serious and well-meaning idealist-extremist. Out of the ranks of the screaming comes Charlotte Corday (Carolann Daniels).

The inmate who plays Corday is half-asleep and like so many of the players seems only part aware. Hiding a knife in her bosom, she runs her hands up and down her body, across her breasts, exclaiming, "I want to thrust right between his ribs!" As with other inmates, she often has to be prompted and also speaks occasionally with obviously the wrong intonation.

Didactic

The connection between sex and Codet's murder of Marat is carried forward to her actual execution of Jean Paul. This theme also provides a fine *raison d'être* for De Sade to be connected with the play at all.

Meanwhile, from the point of view of the Napoleonic audience things are not going that well. The inmates are not doing much of an acting job. The play has to be stopped from time to time due to patients' murderous outbreaks or sexual excesses. They also say things that inadvertently reflect on Napoleon's war policies.

Codet plunges the knife down into Marat's midriff. The Herald collapses onstage and is carried off. Then this amazing play comes to a surprising and didactic ending.

Half Price

Center Stage offer tickets at half price to students during the last half hour before each performance. "Marat-Sade" is certainly one play that is well worth seeing. A real theatrical experience.

Lottery

national emergency, is not affected by this new policy. Men classified I-Y are not able to voluntarily drop this classification.

Dr. Tarr pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment. In the absence of documentation, the new Local Board Memorandum instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards.

NOTICE

The traffic court will meet every Tuesday at 3:00 P.M. in the Dean of Men's office.

**There is
a chance
your children
will wish they
had never
been born.**

CONTACT: ZERO PUBLICATIONS GROWTH
P.O. BOX 5615
BALTIMORE, MARYLAND 21210

**GroupStages
Dylan Plan**

"Under Milk Wood," the play for voices by Dylan Thomas, was presented in Cohn Hall on Monday, November, 30, and Tuesday, December 1. The play was a production of the Loyola Literary Society.

Junior Chris George, the director, introduced the play on both occasions. The cast consisted of fifteen students, made up of students from Loyola College and the College of Notre Dame.

Good Audiences

A large crowd turned out to see the production on each night. The play, which was presented as a production for reading, received a very good reception. In terms of the size of the audiences, "Under Milk Wood" proved to be the most successful play to be held at Loyola for some time.

**Balto. Free
University**

During the past summer students, community volunteers, and staff members in the Office of the Chaplain, Johns Hopkins University, created the Baltimore Free University (BFU).

Now in its first semester, BFU is a non-profit, non-partisan program designed to meet the educational and vocational needs of Greater Baltimore residents, whatever their educational backgrounds or economic status. Classes are taught by competent volunteer instructors, and every class is offered free of charge.

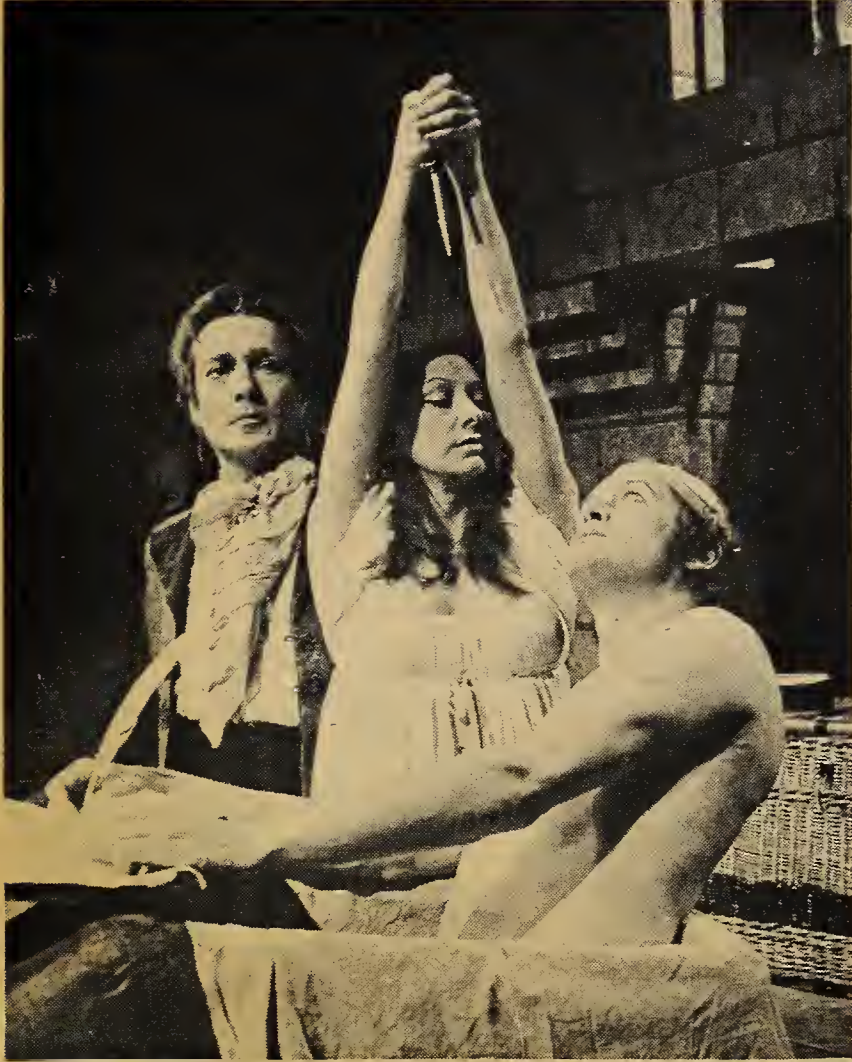
Despite considerable public interest and the support of an imaginative staff of teachers, BFU needs help. In order to offer an expanded program of classes this Spring (including courses in the humanities, vocational skills, and Afro-American cultures at the Dunbar Community School) BFU needs additional teachers.

If you would enjoy presenting a topic of your own interest twice a month to interested community members, write to me at the above address, or call 366-3586 or 3587. Please inform any friends of yours who might also be interested in offering a course this Spring.

(Editor's note: Course offerings may be obtained from the Greyhound)

Sincerely yours,
Michael Saffle
Coordinator

Baltimore Free University



each presentation. Still, Center Stage do not do it fully in the nude as it was performed in New York! The full title is THE PERSECUTION AND ASSASSINATION OF JEAN PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE. The stage is the inside of the asylum, gray walled and windowed with black cast iron, and the actors literally are lunatics and idiots. No holds are barred in the presentation; the retarded were immediately recognizable to me after working at Rosewood this year; the language and the motions are quite frank.

Peter Weiss's original German play (translated into English by Geoffrey Skelton) is given a fine treatment by the cast of Center Stage. The company seems to have improved immeasurably during the last few seasons. There is no doubt that "Marat-Sade" is great theater. It is a colorful and moving experience. Hurd Hatfield (late of "The Picture of Dorian Grey," etc.) is a useful guest actor and turns in a good performance as De Sade.

Tricolor

The time is 1808. De Sade, incarcerated in the madhouse for his sexual excesses, directs an imaginary confrontation with Marat, the late French revolutionary. The Marquis (who did in fact conduct plays while imprisoned) introduces to an aristocratic audience the players, who, half awake,

the set. Jean Paul Marat (Peter Bailey Britton) is wheeled onstage in the bath he has to remain in due to a psychosomatic skin disease.

Mr. Hatfield stated in an after-play talk that he thought that a lack of structure--especially between the characters of De Sade and the revolutionary--prevents the play being a great one. This is certainly true to some extent--but the plain fact is that the realism of the piece and the general wealth of dramatic ideas more than make up for this failing.

Remarkable

"Marat-Sade" is more than a play within a play. The audience reaches a point at which it is no longer sure what is real and what isn't. The actors are led onto the stage at intermission and still led off at the end by their holy guardians, and they perform throughout the play as if they really are mentally sick. A sort of master of ceremonies--the Herald, played excellently by Michael Anders--in white jester's face, also mentally ill, punctuates the performance when the players let things get too wild by running forward and saying: "Please remember this is 1793. This could not happen today." The significance of this exclamation for the modern audience is indeed made remarkably poignant.

Gruesome

"Marat-Sade" is also a musical. And the troupe sings very well, too, the numbers being humorous and/or sad outcries of the oppressed

Record Rack

Mad Dog or Englishman ?

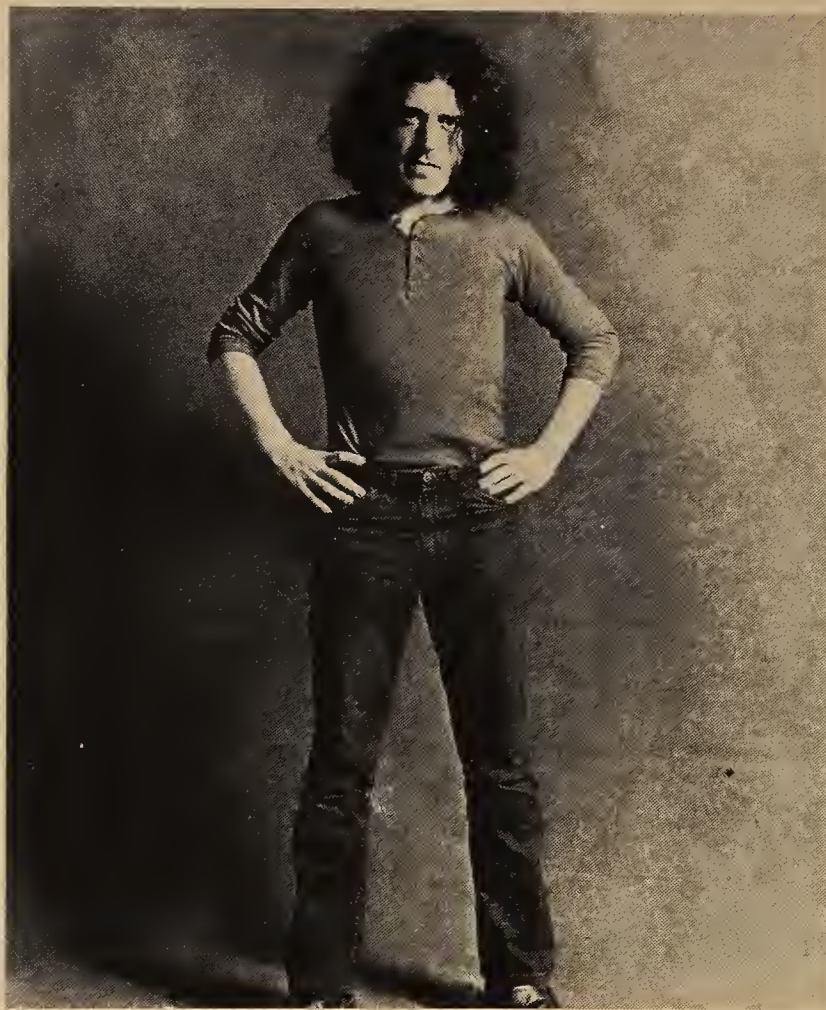
by PAUL GECKLE

The question often raised about Joe Cocker is, what is so great about him? He doesn't write any songs and he doesn't play any instruments. Well, the thing that is so great about Cocker is that he is an entertainer. People like to listen to him and he makes them feel good. And it ain't easy! All too many pop stars have forgotten how to entertain. For instance, if you want to go to a concert, the first thing you have to do is to choke up your life savings for an over-priced ticket. After you get in, you must wait half the night because the group is late. Finally, the master of ceremonies says, "We're ready to begin the concert", but does that mean the featured group is to come on---Nope, some unknowns come on (usually wickedly bad) to eat up the time the featured group is supposed to play in, and sound so bad that anything will be an improvement. At last, the featured, crowd-drawing, money-eating group comes on. Look at 'em; how reserved they look; how cool they look. Next, the audience is permitted to listen to them tune up for an hour and a half. Now they are ready to play some song for the audience, but the songs are really for themselves because if someone would request this favorite tune, the group gets all frustrated and decides it will have to quit early to show the audience who is boss.

Moreover, after every song the people in the audience must clap their hands off, and during each song they must be good and quiet because if they aren't, the group will be offended and quit. As a rule, the group will do a sly cop-out with a drum-solo (oh-boy watch that talented person beat on those drums for twenty minutes and I can't wait till he beats on the exact same ones like a machine so that everyone will go wild over his talents), a bass guitar-solo (such a versatile instrument), and a tenor guitar-solo (almost like listening to "Voyage to the Bottom of the Sea" you get to hear all the booms, bangs, and crackles).

After all that exertion of their musical talents, they have to run along and everyone will clap like fools to get an encore (so far the audience has paid close to ten cents a minute for their "entertainment"). Ah! how do you feel after all that entertainment? Undoubtedly, it is time for a change. One solution would be to impose the Aztec method. The Aztecs treated their entertainers like gods, but if they made one mistake they were put to death. A more practical solution, however, is to attend only the concerts of groups like Paul Butterfield's Blues Band or Joe Cocker, which have a reputation of presenting a good show.

Joe Cocker, a twenty-six year old singing plumber from Sheffield, England, maintains the value of being a live entertainer. Therefore a live album is a good idea and Cocker's third album is live.



JOE COCKER

Although Cocker doesn't care to play an instrument, he believes that having a band is a good idea---and so he has an eleven member band. Furthermore, he believes that having people like Leon Russell, Chris Stainton, Don Preston, and Bobby Keys in the band is a good idea.

Cocker doesn't write songs. Instead he sings those which have been created and sung by others. It is harder for an artist to sing other people's songs because he always stands in danger of being accused of butchering the songs. Fortunately, Cocker's "middle aged black Southern voice" has the ability of "transcending the lyrics and the feelings associated with the original tunes".

MINI-SEMESTER
Continued from page 1

mini-semester. Sr. Evelyn has not encountered nor does she anticipate any major problems in the registrarial aspects of the January term. Mr. Riehl says that the school will lose approximately \$300.00 in this year's mini-semester, but the educational opportunities which are being offered are well worth the slight deficit. Generally, there are many high hopes as Loyola embarks on this new educational venture.

RESIDENT POLL
Continued from page 1

posals will be investigated with special emphasis on those popularly backed by the students.

One factor being taken into consideration, is the number of incoming freshmen residents. Also, it is expected that ten per-cent of this years Frosh will leave the dorms to fare for themselves. The necessary decisions will be made in the next few months.

Joe Cocker belongs to the "Leon Russell Family".

Russell has revolutionized music with his English brand of Southern black blues and Cocker has been able to advance this style of music, whereas Delaine and Bonnie, who helped give birth to the family and who are extremely talented, have had a difficult time at being accepted. Within the family, there is a "choir". Hence, it is a good idea that Cocker sings together with the choir, and he does so in his new album. In tallying up the band, the choir, Joe Cocker, and the rest of the Family present at the Fillmore East on March 27-28, 1970, one discovers that the result is Joe Cocker Mad Dogs and Englishmen.

AWARD

Fred Ruppel, the Alumni Block "L" president, awarded a plaque to Wade Howly for his services to Loyola before the King's College basketball game on December 5th.

Mr. Howly, from Greenwich, Conn., recruits students from the Connecticut area to come to Loyola. Coach (Edward (Nappy) Doherty hailed Mr. Howly as one of the best recruiters for Loyola College. He is credited for not only helping the athletic department, but also the entire school.

HELP!

The Literary Society of Loyola is interested in talking to people who could help them with a production of Eliot's "The Wasteland" to be produced at Loyola College next April. Especially needed are people to help with the set and also dancers and singers. The production will utilize films, slides, acting, dancing, singing, etc. Anyone interested should call Chris George at 356-4518 or Tom Thornton at 879-0919.

Languages Important

by Nigel Norbort

From what I can tell, it seems that there are those who feel that the language requirement is a burden to the students of Loyola. It is too hard to take a language. It requires too much work. It has no bearing on the field in which a student is majoring. Then, of course, there are those who feel that it will hurt Loyola's recruiting power. High school students don't want to attend a college which requires a language. Finally, there are those who feel that a language requirement is outdated. It is old fashioned to require a language.

Let me say that I feel these are superficial reasons. They are "cop-outs." If a student enrolls in a liberal arts college, he should expect to obtain a liberal arts education. Not his version of a liberal arts education, but a complete liberal arts education. This includes language, science, philosophy, literature, history, math, etc. The full spectrum of

human knowledge. A liberal arts student should be a jack of all trades, and a master of one. Recently I heard someone comment that we were painting ourselves into corners and we have lost the ability to talk beyond our own specialty.

The benefits of a second language are numerous. The ability to speak, or understand other language increases the awareness of one's own language. It also opens one to the understanding of our cultural heritage. One's consciousness of humanity is expanded, and the benefits of speaking to a person from another country in their own language is enormous.

It would seem, that a student majoring in humanities would jump at the chance to learn more about other humans. After all, that's what liberal arts and the humanities are all about.

Through rain, sleet, snow, and ditch?



This mail truck in difficulty was photographed by Jeff Coleman at Mt. St. Agnes.

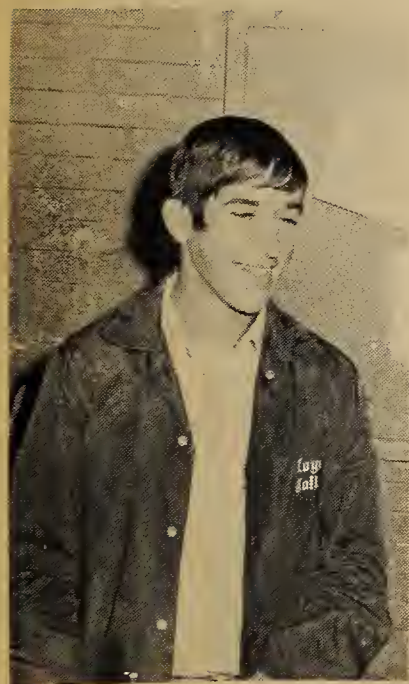
Editor's Award To Giordano' Hodges

THE GREYHOUND SPORTS EDITORS' OUTSTANDING ATHLETE AWARDS FALL, 1970

The sports staff of the Greyhound has instituted an award whereby it attempts to designate one member of each team as that squad's outstanding player. The award is not meant to overlook the achievements of the rest of the team, but merely to recognize one member's excellence in performance.

So, to the member of the team who, in the minds of the Greyhound sports staff, has made the greatest contribution to whatever success his team has achieved.

(The winners of this award were determined through balloting conducted by the sports department shortly after the conclusion of the fall schedule.)



In cross-country, the honor goes to Mike Hodges. Mike racked up an impressive log, finishing first in five dual meets, (setting course records in each), and second in three others. In the Mt. St. Mary's Invitational Meet, Mike was a fourth-place finisher and medal winner. He was the only Loyola medal winner in the Mason-Dixon Championships, crossing the finish 12th in a field of sixty.

The award-recipient for soccer is Tom Giordano. Tom, a sophomore center-fullback, was chosen all Mason-Dixon as a freshman and is a repeat selection this year. He anchored a Hound defense that surrendered just nine goals in thirteen games. His most memorable performance came in the semi-final playoff game against Towson State, when he personally cleared the ball six consecutive times to shut off Towson offensive thrusts.



Kelly's Kennel Talk

Kennel Talk: Notes found in Seton Hall's press release-- "Loyola Coach Nap Doherty had 23 points when the Hall won here, 79-67, Dec. 5, 1952 and 16 when the Pirates won at Loyola by 67-50."***** Bob Connor has proved again that he is not bothered by the "little things." While waiting for the bus to take the team to N.J. he was stung on the hand by a bee (he was still able to smile because it wasn't his shooting hand!!); then, hand packed in ice, Bob took his seat on the bus only to rip his pants on the arm rest! For him and the rest of the team these were the only things to go wrong on a day they will always remember.*****The Greyhound wishes to thank the sports writers of the Seton Hall campus newspaper for helping Nappy get his squad "up" for the game. While relaxing in the student center before the game manager Leo Behrendt came upon a special basketball issue just off the press. He found some more and handed them out to the pool playing Loyola cagers. "The Hall opens this evening with weak sister Loyola of Maryland which should provide little opposition for the eager Pirates."; and to top that lethal statement the seven sports writers turned prognosticators and unanimously picked the Hall to thump the Hounds--the spread the staff consensus came to was 16 pts in favor of Seton Hall. Poor Joe Largoso wasn't too far off in predicting Loyola would lose by 28 pts. Better luck with your exams Joe!!***** Rick Betz credits the Seton Hall upset to the cherry tomato placed in Nap's fruit cocktail at the pre-game meal.

Ray Turchi is doing a great job of running the Hound attack in place of graduated Jim Blaney. The little guard is penetrating and opening up the defense for the other shooters.***** The home opener attracted a good crowd although many dorm students have yet to pick up their season pass books ***** The cheerleaders from Notre Dame are, in this writer's opinion, better than ever ***** At the next home game, be sure to buy a program and help put Ty Smith and Rick Rukowicz through college. ***** By the way, the next home game is Saturday, Jan. 9 vs. Mt. St. Mary's. ***** Although not big as fowards go, Dan Rendin and Ed Butler give Nap the best pair of defensive cornermen he's ever had here *****

Shelsby, Gaar Star in Mat Tourney

Loyola's matmen made an impressive debut in the first Morgan State College Takedown Wrestling Tournament held December 5.

Chuck Shelsby turned in a stellar performance as he pinned three opponents on his way to first place in the 118 pound class. This feat was all the more impressive due to the tournament rulings requiring a near-pin prior to pinning.

Rich Gaar was another Loyola victor as he topped the heavy-weight division. Tough Andy Amasia was the runner-up in the 134 lb. bracket. Two other 'Hound grapplers placed third in their respective weight classes: Pete Summers, 150 lbs. and Jerry Ballarate, 190 lbs.

Doherty. At halftime Nap switched his team's defense from a man-to-man into a newly practiced 1-3-1 zone defense which Seton Hall was unable to shoot over or penetrate.

The key to the zone was middle man Ed Butler who blocked five shots, made seven steals, and pulled down eight of his game high fifteen rebounds in the second half. Ed's defensive prowess and strength off the boards was cited by Coach Raftery after the game as being most instrumental in his team's defeat.

Rick Betz provided the cross court mobility required of the rear position in the zone while pulling down a half dozen rebounds. He also helped out on offense by scoring 10 pts. The zone point man, Turchi, and wings Connor and Krawczyk, were never far from the ball as Seton Hall continually tried to work the ball in and around the zone. Against the zone the Hall shot a poor 15 for 50.

Butler Spectacular

Coming out in the second half Loyola's offense put their game together. After five minutes the Hounds had forged to a twenty point lead, 59-39. It was during this time that Butler, almost single handedly, put the game on ice for Loyola. Ed assisted Connor on a basket; stole an errant Buc pass at midcourt, dribbled to the foul line and flipped a neat behind the back pass to Turchi who laid it up for two; stole the ball from Knight, and assisted Krawczyk who made a beautiful reverse lay-up; rebounded a missed Betz foul shot, put it back up, was fouled on the play, and made the charity toss; and finally followed up a missed Connor jump shot with a soaring tap that made the score 59-39.

Butler committed his fourth personal with 14:30 to go. Nap took a chance and left him in because with Loyola on the move he didn't want to ruin a good thing. The move paid off. The sharp-shooting Hounds proceeded to run the Pirates out of their own gym. With Connor, Turchi, and Krawczyk paving the way the Hounds pulled out to their biggest lead of the night, 88-55, with 4:25 remaining. With a 30 pt. lead and four minutes left Nap cleared his bench as the Hounds coasted to an impressive opening game victory, 96-73.

Junior Guard Improved The much improved junior floor general, Ray Turchi, ran the offense flawlessly while picking up a game high of nine assists. Along with his deft ballhandling and clever passing Ray hit for six field goals and four free throws for his varsity high of 16 pts.

Capt. Bob Connor and Mike Krawczyk led the scoring parade for Loyola with 19 and 22 pts. respectively. Krawczyk, the rebounding work horse for Loyola the past two seasons, picked up where he left off last year by reeling off a dozen 'bounds in addition to his 6 for 12 field goal percentage and 6 for 7 from the foul line. Connor shot an amazing 9 of 14 from the floor in chalking up his 19 pts.

Second-Half Surges Nets Loyola Victory Over King's

Coach Nap Doherty's Greyhounds boosted their record to 2-0 last Saturday night with a come from behind victory over a well-drilled and hustling King's College five by a score of 87-70. With two victories in as many games, this Loyola team is off to the best start the school has seen in several years.

King's had many of the 850 fans in attendance worried in the first half as their zone completely stymied the Loyola offense which had shot 53 percent from the floor earlier in the week against Seton Hall. King's was equally effective on offense as they riddled the Hounds' man-for-man defense with long jump-shots, driving lay-ups, and aggressive follow-ups. The Monarchs made few errors in the first twenty minutes as they methodically ran their advantage to 42-33 by the end of the half.

Krawczyk Prevents Rout Captain Bobby Connor, Loyola's best outside shooter, couldn't buy a basket in the first half. Ever consistent, Mike Krawczyk was the big reason the Hounds were still in the game after the initial stanza. The 6'8" center pulled down a dozen rebounds and canned eleven points to keep

the cold-shooting Greyhounds within striking distance at the break. Krawczyk, the quiet junior pivotman, although often unpublicized, is the key to Loyola's basketball fortunes.

The team's shooting percentage for the first half was a miserable thirty percent (13 for 43).

Connor, Butler Excel

Whatever Coach Doherty said to his players at halftime had profound effect. The Hounds came out in the second period determined to prove to their home fans that the win over Seton Hall was no fluke. Led by Connor and versatile Ed Butler, Loyola slowly cut into King's lead and regained the poise they lacked earlier in the game. While the Hounds' pressure defense was forcing the Monarchs into numerous turnovers, the offense also picked up and finally the score was tied at 53 all.

King's called a time-out, regrouped, and immediately ran off six straight points to lead 59-53 with eleven minutes remaining in the game. At this point, Loyola called a time-out of its own and for the second time in as many games changed the defense from a match-up to a 1-3-1 zone. This zone was again the main

reason for the team's success.

With Ed Butler showing the partisan crowd the kind of defense that wrecked Seton Hall, the Hounds cooled King's hot-handed shooters and quickly gained the momentum needed to carry them down the stretch. Except for the long-range bombing of Carmon Branca, the King's offense was through for the evening.

Loyola held the Monarchs to 28 points in the second half while pouring in 54 of their

own.

Connor Comes Alive

High scorer Bob Connor netted 22 of his game-high 28 points in a sparkling second-half shooting display. With 4:15 remaining, the Hound captain teamed with Ed Butler for a spectacular play which put the Hounds up by five, 74-69.

Loyola then put together a string of ten more straight points and then coasted to the finish with Nappy substituting freely.

Mini-mester Calendar

Swimming
December 11 - Georgetown (Home 7:30)
January 9 - Gallaudet (Away)
January 16 - Randolph-Macon (Away)
January 23 - Catholic University (Home 2:30)
Wrestling
January 6 - Washington College (Away)
January 9 - University of Baltimore (Home 2:30)
January 20 - Morgan St. College (Away 4:00)
January 23 - Gallaudet College (Away)
Frosh Basketball
December 11 - Bainbridge Naval Prep (Away)
January 25 - Johns Hopkins University (Away 6:45)

Varsity Basketball
December 12 - St. Bonaventure University (Away)
January 7 - Washington College (Away)
January 9 - Mount St. Mary's College (Home 8:00)
January 12 - Scranton University (Away)
January 15 - Bryant College (Home 8:15)
January 20 - St. Peter's College (Home 8:15)
January 23 - Johns Hopkins University (Away 8:30)
January 25 - Catholic University (Away)
January 27 - University of Maryland (Civic Center)
January 28 - Johns Hopkins University (Home 8:15)

The Team Downs Mom's Gang To Clinch I-M Football Title

THURSDAY-December 3

Team-13 Mom's Gang-8

The Team clinched the intramural championship with a come from behind 13 to 8 win over Mom's Gang.

Mom's Gang jumped out to an early lead, scoring on their first offensive series. A Bob Seabolt to Jeff Doerr pass climaxed the sustained drive. The point after attempt failed.

Key defensive plays in the opening period were interceptions by the Gang's Nowicki and the Team's Smollen.

The Team's offense was hindered by penalties. The first was offensive pass interference, a questionable call by the official. An offsides penalty on the next play nullified a 20 yard pass play from Bob Pierce to Mike Reina.

As the first half drew to a close, the Gang gathered two more points as they trapped Reina in the end zone.

The second half again saw Mom's Gang driving, as Seabolt hit Doerr for 25 yards, moving the ball to the 12. Team lineman Nick Syropeulis was ejected on the next play as the result of a minor altercation. The Gang offense stalled as Pierce stole a Seabolt pass in the end zone.

Starting from their own six, the Team moved out utilizing the Reina to Pierce combination. A leaping grab by Bob at the 3 put the Team in scoring position. Pierce was again the recipient of a Reina aerial, this time for the



Intramural Football Champs, The Team— First row: Devlin; Second row: Derenberger, Stevers, Degratella, Beauregard, Syropoulis; Third row: Smellen, Woodburn, Angelastro, Giannone, Reina, Railley, Pierce; Coach: Larry Burke.

touchdown. The extra point came on a toss from Reina to "Woody" Woodburn.

The Team defense stiffened denying the Gang any movement, forcing them to punt the ball away. Once more the Reina to Pierce duo clicked as the latter made one "Helluva" (a direct quote from the Bear) catch to gain a penetration. The go-ahead score was the result of a miraculous diving catch by Giannone. The point after was no good.

Mom's Gang made one last dying gasp, as Bob Seabolt constantly hit his brother Mike to move upfield. The Team's Frank Smollen choked off this last threat as he intercepted near the goal line.

Mother Smuckers-7 Imps-6

Mother Smuckers scrambled

to their third win in six games as they narrowly defeated the Imps, now 2-3-1, by a score of 7 to 6.

It was a game of missed opportunities for the Smuckers, who were fortunate to escape with a victory. Mother Smuckers scored early in the first half as Tim Ryan threw to Andy Amasia in the end zone. Amasia was later to drop two Ryan spot passes, each a sure touchdown.

The Imps, playing without ex-Gilman quarterback Mike Beland, fought the Smuckers to a standstill the rest of the half.

Midway through the second half, the Imps, applying constant pressure both offensively and defensively, finally scored on an option pass, quarterback Gunther pitching out to Chuck Shelsby who, rolling left, lefted a short pass to flanker Ken Dorenberger, who covered the final 15 yards of the 22 yard play.

The Imps failed to convert after the touchdown, however, and never again threatened as the Smuckers regrouped and held tenaciously to their one-point advantage.

INTRAMURAL ALL-STARS

Offense

End - Bob Pierce (Team)

Jerry Yorkshire (Imps)

Tackle - "Beau" Beauregard (Team)

Center - Frank Buccheri (Nads)

Quarterback - Mike Reina (Team)

Backs - Gil Stover (Band)

Dave Wolf (Pox)

Chuck Shelsby (Imps)

Defense

End - Nick Syropoulis (Team)

Jim Lamb (Band)

Tackle - Pete Harker (Team)

Chip Woods (Pox)

Linebacker - Kevin Kavanagh (Pox)

Ken Derenberger (Pox)

Jim Mollondick (Nads)

Backs - Frank Smollen (Team)

Tom Devlin (Team)

Paul Figarole (Band)

Honorable Mention:

Gary Bowden (Band), B.

Seabolt (Gang), M. Seabolt (Gang), Tom Beaumeister (Gang), Tony Smith (Gang), Neil Giannone (Team), Mike Boland (Imps), Marty Corcoran (Ores), Jim Gahagan (Nads).



One of the pet peeves of this sports desk, and believe us, this sports desk where innumerable pet peeves (our "typewriter," for instance) is the miserable coverage afforded basketball by the local press (excluding the Greyhound, of course). Even the best basketball team in the area, the N.B.A. Bullets run a poor, fourth as far as publicity goes (behind the Colts, Orioles, and horseracing).

While the publicity given the world champion Orioles, the perennially contending Colts, and the money-making race track is understandable, the lack of coverage given basketball is not.

There is certainly sufficient reader interest to merit in-depth coverage of at least the Bullets, and to a certain extent, the area college teams. This case is that which really grates on these editors.

Recently, after the University of Maryland played its first game of the season (a totally unnoteworthy 86-73 victory over Delaware) the Baltimore News-American (just to show we aren't afraid to name names; besides if they sue, we can always claim bankruptcy, or ignorance for that matter; who would dispute that assertion?) ran an article on the Maryland game on their front sports' page, following that travesty with an even longer story on the College Park freshman team and its super-elongated pivotman, indecisive Tom McMillan (you remember him, Jay's brother).

Granted that there is area interest in Maryland's teams (since they are in the state) what excuse was there for relegating Loyola's 96-73 smashing of heavily favored Seton Hall to a two-inch column hidden on the fourth sports page. To us, there is no excuse for this. Loyola may not be a basketball power (not to imply that Maryland is either) but it does possess what this sports department believes to be the best team in the city.

Our M-D Ratings

1. Loyola College (Who else?)
2. Roanoke College
3. Baltimore University
4. Mount St. Mary's College
5. Hampden-Sydney College
6. Randolph-Macon College
7. Catholic University
8. Towson State College
9. Bridgewater College
10. Johns Hopkins University
11. Western Maryland College
12. Washington College
13. U.M.B.C.
14. Gallaudet College

Evidently it is not the policy of the two major Baltimore dailies to devote more than passing reference to the area's college teams. A conservative estimate places the college population of the metropolitan area at twenty-five thousand. Certainly this should be sufficient numbers to warrant greater coverage for its athletic events then has heretofore been the case.

That there are no teams worth mentioning is not an acceptable excuse for ignoring the Baltimore area schools. Loyola, Baltimore University, and Towson State College are all contenders for the Mason-Dixon title. The Community College of Baltimore is a perennial JUCO power.

The large black population of Baltimore has great interest in Morgan State, Maryland State, and basketball in general.

The sport which is the best attended spectator affair in the United States (the preceding is not a misprint, gang) merits more attention then has been given it.

Greyhound Cagers Trounce Favored Seton Hall ,96-73

Coach Nap Doherty called it "one of the greatest wins I've ever been associated with. Just an unbelievable team effort." Indeed it was. All twelve of Nap's hungry Hounds participated brilliantly as Loyola surprised Seton Hall with an aggressive defense and sparkling offense in a 96-73 opening game upset. Loyola avenged last year's 103-90 setback to the Pirates with mid-season form shooting and a pressuring defense that forced the Hall into taking hurried shots which found their target only three out of every ten times.

Both teams appeared nervous at the start of the contest which was played before 2,800 loyal Seton Hall fans. After four minutes of trading baskets the Pirates held a slim 9-6 lead. Pivotman Mike Krawczyk then pulled Loyola even with a three-point play coming off of a driving lay-up. With 14:36 left in the half defensive ace Ed Butler found the range with a distant 25' jump shot to give the Hounds an 11-9 lead. The Hounds were off and running. Ray Turchi drove the middle for two; Dan Rendine hit a short jumper; Bob Connor put in a lay-up, assisted by Turchi; and Rendine hit another jumper to put Loyola ahead 19-12. While this scoring was

going on the Hound defense, led by Butler and Turchi; held the Bucs scoreless from the field for a full five minutes. Seton Hall was unable to get the good shot because of Loyola's great defensive play and was limited to only one shot each time down the court due to the tremendous rebounding effort of both Krawczyk and Butler.

O'Hara, Betz Help

With ten minutes left in the opening stanza Rendine picked up his third personal. Bobby O'Hara came off the bench and immediately went to work on the offensive boards. He followed up two missed shots for baskets and Connor hit two jump shots from the top of the key to give Loyola its' biggest lead of the half, 33-18, with five minutes to go.

Trading lay-ups in the next sixty seconds the Hounds led 35-20. Mel "The Marvel" Knight then scored eight points to pull the Pirates within seven, 35-28, with one minute left. The home team was changing the tempo of the game and the partisan fans were going wild. With :14 seconds to go Knight converted both ends of a one-on-one and it looked as if his team would go into the locker room down six, 38-32. However, kangaroo Rick Betz put in one of his patented

body twisting drives with :01 second left on the clock and Nappy's gang held a 40-32 lead at the intermission.

Loyola in Trouble

In the first half Loyola was 17 for 39 from the field and 6 for 9 from the foul line as compared to Seton Hall's 9 for 26, and 14 for 21. Loyola's tight man-to-man forced the Pirates into taking bad shots and was solely responsible for the Hall's poor shooting percentage. Even with an eight point lead Loyola's chances for victory were doubtful at the half. Seton Hall was coming on at the half and if they could somehow get their offense into gear against the Loyola man-for-man defense in the next twenty minute session first year coach Bill Raftery would have his initial win at South Orange. Also, Turchi and Butler had three personals, and Rendine with four could hardly be expected to play the aggressive defense he is noted for. Last season the Hounds led at the half and lost---but that was last season!!!!

Nap's Strategy Wins

Besides the great team effort on the court the other most significant factor in the Hound's upset victory was the coaching brilliance of Nap

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